Barnhart Concise Dictionary Of Etymology

The Etymologicon

A thematic anthology of primary sources for Latin American social and cultural history, the Second Edition reader complements the table of contents of Born in Blood and Fire, Fourth Edition, and draws on newspapers, novels, magazines, and journals--many translated by Chasteen himself--to present compelling narrative accounts of life and society across Latin American history.

A Grammar Containing the Etymology and Syntax of the English Language

This work introduces renowned linguistics scholar Anatoly Liberman's comprehensive dictionary and bibliography of the etymology of English words. The English etymological dictionaries published in the past claim to have solved the mysteries of word origins even when those origins have been widely disputed. An Analytic Dictionary of English Etymology "by contrast, discusses all of the existing derivations of English words and proposes the best one. In the inaugural volume, Liberman addresses fifty-five words traditionally dismissed as being of unknown etymology. Some of the entries are among the most commonly used words in English, including man, boy, girl, bird, brain, understand, key, ever, " and yet." Others are
slog: mooch, nudge, pimp, pilch, gawk, "and skedaddle." Many, such as beacon, oat, hemlock, ivy," and toad," have existed for centuries, whereas some have appeared more recently, for example, slang, kitty-corner, "and Jeep." They are all united by their etymological obscurity. This unique resource book discusses the main problems in the methodology of etymological research and contains indexes of subjects, names, and all of the root words. Each entry is a full-fledged article, shedding light for the first time on the source of some of the most widely disputed word origins in the English language. "Anatoly Liberman is one of the leading scholars in the field of English etymology. Undoubtedly his work will be an indispensable tool for the ongoing revision of the etymological component of the entries in the Oxford English Dictionary."" --Bernhard Diensberg, OED" consultant, French etymologies Anatoly Liberman is professor of Germanic philology at the University of Minnesota. He has published many works, including 16 books, most recently Word Origins . . . and How We Know Them: Etymology for Everyone."

A Dictionary of Etymology of the English Language

"Following on the successes of two previous dictionary projects, the CRC World Dictionary of Plant Names and the CRC World Dictionary of the Grasses, Umberto Quattrocchi has undertaken this dictionary of economically important plants. He has done for these plants what was so admirably done in his other works—brought the vast and scattered literature on plant names, and in this case, too, their uses, into coherent order so that the inquisitive scholar can get a foothold." —From the Foreword, Donald H. Pfister, Harvard University and Harvard University Herbaria, Cambridge, Massachusetts The CRC World Dictionary of Medicinal and Poisonous Plants: Common Names, Scientific Names, Eponyms, Synonyms, and Etymology provides the starting point for better access to data on plants used around the world in medicine, food, and cultural practices. The material found in the five volumes has been painstakingly gathered from papers of general interest, reports and records, taxonomic revisions, field studies, herbaria and herbarium collections, notes, monographs, pamphlets, botanical literature, and literature tout court. It includes sources available at various natural history libraries, floras and standard flora works, local floras and local histories, nomenclatural histories, and the International Code of Botanical Nomenclature. Much more than a dictionary, the book provides the names of thousands of genera and species of economically important plants, concise summaries of plant properties, and appropriate observations about medicinal uses. Drawing from a tremendous range of primary and secondary sources, it is an indispensable time-saving guide for all those involved with botany, herbal medicine, pharmacognosy, toxicology, medicinal and natural product chemistry, and agriculture.

Barnhart Concise Dictionary of Etymology

Nicholas Ostler's Empires of the Word is the first history of the world's great
tongues, gloriously celebrating the wonder of words that binds communities together and makes possible both the living of a common history and the telling of it. From the uncanny resilience of Chinese through twenty centuries of invasions to the engaging self-regard of Greek and to the struggles that gave birth to the languages of modern Europe, these epic achievements and more are brilliantly explored, as are the fascinating failures of once "universal" languages. A splendid, authoritative, and remarkable work, it demonstrates how the language history of the world eloquently reveals the real character of our planet's diverse peoples and prepares us for a linguistic future full of surprises.

Lexicography

Volume 1 of a two-volume work. This classic reference contains most of the more common words used in everyday English conversation, plus slang, archaic words and phrases, coined words and foreign words common in English. Roots are identified, cross-references to words with similar roots are listed and colloquial usages and alternate spellings are given. "Notable for its readable historical discussions, apt citations and jargonless clarity"--Saturday Review.

Little Oxford Dictionary of Proverbs

CRC World Dictionary of Medicinal and Poisonous Plants

Little Oxford Dictionary of Proverbs features over 2,000 proverbs and sayings from around the world, arranged across 250 subjects - from 'Books' and 'Borrowing' to 'Dreams' and 'Drink'. Each theme has a short introduction giving an overview of the proverbial treatment of the topic and each proverb is accompanied by information on its date, source, and meaning. Not only is this book a pleasure to browse but it is ideal for quick reference with its comprehensive index that makes it easy to find the exact phrase you're looking for. Beautifully produced and designed, it is the perfect gift for anyone who loves language. Drawing on Oxford's ongoing dictionary research and language monitoring, the second edition of this delightful book adds phrases that have come to prominence, or increased in popularity, since publication of the first edition, such as 'Never waste a good crisis' and 'Dress for the job you want, not for the job you have', which add a contemporary flavour to the selection of more traditional English proverbs, and the popular sayings used in the English-speaking world from Asia, Africa, Middle East, and many other cultures. Find phrases on all aspects of life in this fascinating little book.

An Analytic Dictionary of the English Etymology

This wide-ranging compendium traces symbolism to its ancient roots, examining a vast variety of symbolic images.
The Dictionary of Newfoundland English, first published in 1982 to regional, national and international acclaim, is a historical dictionary that gives the pronunciations and definitions for words that the editors have called "Newfoundland English". The varieties of English spoken in Newfoundland date back four centuries, mainly to the early seventeenth century migratory English fishermen of Cornwall, Devon, Dorset and Somerset, and to the seventeenth to the nineteenth century immigrants chiefly from south-eastern Ireland. Culled from a vast reading of books, newspapers and magazines, this book is the most sustained reading ever undertaken of the written words of this province. The dictionary gives not only the meaning of words, but also presents each word with its variant spellings. Moreover, each definition is succeeded by an all-important quotation of usage which illustrates the typical context in which word is used. This well-researched, impressive work of scholarship illustrates how words and phrases have evolved and are used in everyday speech and writing in a specific geographical area. The Dictionary of Newfoundland English is one of the most important, comprehensive and thorough works dealing with Newfoundland. Its publication, a great addition to Newfoundlandia, Canadiana and lexicography, provides more than a regional lexicon. In fact, this entertaining and delightful book presents a panoramic view of the social, cultural and natural history, as well as the geography and economics, of the quintessential lifestyle of one of Canada's oldest European-settled areas. This second edition contains a Supplement offering approximately 1500 new or expanded entries, an increase of more than 30 per cent over the first edition. Besides new words, the Supplement includes modified and additional senses of old words and fresh derivations and usages.

The Oxford English Dictionary

Ntozake Shange's beloved Sassafrass, Cypress & Indigo is the story of three sisters and their mother from Charleston, South Carolina. Sassafrass, the oldest, is a poet and a weaver like her mother before her. Having gone north to college, she is now living with other artists in Los Angeles and trying to weave a life out of her work, her man, her memories and dreams. Cypress, the dancer, leaves home to find new ways of moving in the world. Indigo, the youngest, is still a child of Charleston-"too much of the south in her"-who lives in poetry and has the supreme gift of seeing the obvious magic of the world. Shange's rich and wondrous story of womanhood, art, and passionately-lived lives is written "with such exquisite care and beauty that anybody can relate to her message" (The New York Times).

Apache, Navaho, and Spaniard

Walter Skeat (1835-1912) was one of the greatest investigators of the roots of the English language, and his remarkable scholarship was instrumental in the revival of
the great works of early English Literature. His astonishing detective work into the origins and development of the world's most widely used language provides an unsurpassed guide to its flexibility and richness.

Once Upon a Word

Coptic was the language spoken in Egypt from late ancient times to the seventeenth century, when it was overtaken by Arabic as the national language. Derived from ancient Egyptian, the language of the hieroglyphs, it was written in an adapted form of Greek script. This dictionary lists about 2,000 Coptic words whose etymology has been established from ancient Egyptian and Greek sources, covering two-thirds of the known Coptic vocabulary and complementing W. E. Crum's 1939 Coptic Dictionary, still the standard in the field. The Egyptian forms are quoted in hieroglyphic and/or demotic forms. An appendix lists the etymologies of Coptic place-names. The final work of Czech Egyptologist Jaroslav Černý (1898-1970), Professor of Egyptology at Oxford, the Dictionary was brought through to publication by colleagues after his death.

An Etymological Dictionary of the English Language

Letter Perfect

The Words of Mathematics

Where do words come from?--Learning new words by understanding their stories The English language is made up of words from different places, events, and periods of time. Each of those words has an exciting story to tell us about where, when, how, and why they came about. Once Upon a Word is packed with easy-to-understand definitions and awesome word-origin stories. With this dictionary for kids, you can understand the history and meaning of English words, improve your vocabulary and spelling, and learn to play with language. Explore how weird words like gnome, fun words like zombie, and common words like caterpillar came to exist. Discover why some words sound funnier than others (like cackle, sizzle, and twang) and why some groups of words start with the same few letters (like hydrate, hydrogen, and fire hydrant). In this dictionary for kids, there's a whole world of English words to uncover! This unique dictionary for kids includes: Roots & branches--Learn about the building blocks that make up words, called roots, prefixes, and suffixes. Kid-friendly definitions--Look up definitions designed for your reading level in this dictionary for kids. Word snack--Find out where your favorite food words got their start, from bacon to marshmallow, spaghetti, yogurt, and beyond. See how the English language evolved--from its beginnings to today--with this colorful dictionary for kids.
Can you tell when you're being deceived? This classic work on critical thinking — now fully updated and revised — uses a novel approach to teach the basics of informal logic. On the assumption that "it takes one to know one," the authors have written the book from the point of view of someone who wishes to deceive, mislead, or manipulate others. Having mastered the art of deception, readers will then be able to detect the misuse or abuse of logic when they encounter it in others — whether in a heated political debate or while trying to evaluate the claims of a persuasive sales person. Using a host of real-world examples, the authors show you how to win an argument, defend a case, recognize a fallacy, see through deception, persuade a skeptic, and turn defeat into victory. Not only do they discuss the fundamentals of logic (premises, conclusions, syllogisms, common fallacies, etc.), but they also consider important related issues often encountered in face-to-face debates, such as gaining a sympathetic audience, responding to audience reaction, using nonverbal devices, clearly presenting the facts, refutation, and driving home a concluding argument. Whether you're preparing for law school or you just want to become more adept at making your points and analyzing others’ arguments, The Art of Deception will give you the intellectual tools to become a more effective thinker and speaker. Helpful exercises and discussion questions are also included.

Encompassing more than 620,000 words and phrases, this reference of the English language covers both old and new words, the commonplace and the unusual, with information on idioms, pronunciation, and etymologies.
An Etymological Dictionary of Modern English

Since 1965, Donald Ayers' English Words from Latin and Greek Elements has helped thousands of students to a broader vocabulary by showing them how to recognize classical roots in modern English words. Its second edition, published in 1986, has confirmed that vocabulary is best taught by root, not rote. The importance of learning classical word roots is already acknowledged by vocabulary texts that devote chapters to them. Why a whole book based on this approach? Ayers' text exposes students to a wider range of roots, introduces new English words in context sentences, and reinforces vocabulary through exercises. It promotes more practice with roots so that students learn to use them as tools in their everyday encounters with new words. English Words is written from the standpoint of English; it neither attempts to teach students Latin or Greek nor expects a knowledge of classical languages on the part of instructors. Its success has been demonstrated at both the secondary and college levels, and it can be used effectively with students in remedial or accelerated programs. An Instructor's Manual (gratis with adoption) and a Workbook are also available.

Dictionary of Word Origins

In this unique volume, teacher and designer Tim McCreight has collected sixty words that show up frequently when we discuss the artifacts in our world. Gorgeous objects and images are shown along with commentary on the concepts of design. The premise of the book, made plain in worlds and pictures, is that design is not something reserved for art students, but a part of the experience of being human.

Dictionary of Newfoundland English

The first purpose of any student's dictionary is to provide the basic information necessary to be able to understand a meaning, decipher a pronunciation, make a correct syllable break, and employ vocabulary appropriate to a particular situation. The Facts on File Student's Dictionary of American English is designed to provide such information as accurately, concisely, and clearly as possible. Its modest entry list of about 90,000 words includes the vocabulary most of us use every day in ordinary writing and encounter in reading a newspaper, novel, magazine, or online article. The dictionary also includes a selection of widely used new terms in English, from science and technology to contemporary American culture. The design is exceptionally user-friendly. Each entry of the standard vocabulary has been evaluated and revised according to current usage. Unlike other dictionaries--including collegiate--this dictionary features long entries that have been trimmed to their core meanings; shades of meanings are illustrated by phrases or sentences that follow a definition, rather than by different definitions entirely. The result is a reliable, easy-to-use guide to the English language.
Sassafrass, Cypress & Indigo

Contains alphabetically arranged entries that explore the origin, evolution, and social history of over three thousand English language words.

English Words

A guide to word origins offers entries covering the history and sense-development of a major part of the modern English vocabulary.

The Jewish Almanac

A new edition of this textbook discusses the learned vocabulary of English - the words borrowed from the classical languages.

Design Language

Letters are tangible language. Joining together in endless combinations to actually show speech, letters convey our messages and tell our stories. While we encounter these tiny shapes hundreds of times a day, we take for granted the long, fascinating history behind one of the most fundamental of human inventions -- the alphabet. The heart of the book is the 26 fact-filled “biographies” of letters A through Z, each one identifying the letter’s particular significance for modern readers, tracing its development from ancient forms, and discussing its noteworthy role in literature and other media. We learn, for example, why the letter X has a sinister and sexual aura, how B came to signify second best, why the word “mother” in many languages starts with M, and what is the story of O. Packed with information and lavishly illustrated, Letter Perfect is not only accessible and entertaining, but essential to the appreciation of our own language.

Empires of the Word

A Concise Etymological Dictionary of the English Language

As all lovers of language know, words are the source of our very understanding of ourselves and the world around us. Often, however, our use of language is so automatic that we neglect to consider where those words came from and what they assume. What are the implications, beyond the simple dictionary definitions, of using words such as privilege, hysteria, seminal, and gyp? Browsing through the pages of The Barhart Concise Dictionary of Etymology is like exploring the historical, political, and rhetorical wonderland of our linguistic heritage. We see the evolution of ideas, as rootword connections that now seem arbitrary are traced to schools of thought from the past. We also find an opportunity to examine how the sometimes
backwards, sometimes hilarious, and sometimes illuminating ideologies built into our language affect our modern thinking. Written in a fresh, accessible style, this book provides the derivations of over 21,000 English-language words without resorting to the use of abbreviations, symbols, or technical terminology. Drawing on the most current American scholarship, and focusing on the core words in contemporary English, The Barnhart Concise Dictionary of Etymology is both a diverting browse and a thinking person's Bible.

Oxford Dictionary of Word Origins

This book is an accessible introduction to lexicography – the study of dictionaries. Dictionaries are used at home and at school, cited in law courts, sermons and parliament, and referred to by crossword addicts and Scrabble players alike. Lexicography provides a detailed overview of the history, types and content of these essential references. Howard Jackson analyzes a wide range of dictionaries, from those for native speakers to thematic dictionaries and those on CD-ROM, to reveal the ways in which dictionaries fulfil their dual function of describing the vocabulary of English and providing a useful and accessible reference resource. Beginning with an introduction to the terms used in lexicology to describe words and vocabulary, and offering summaries and suggestions for further reading, Lexicography: An Introduction is highly student-friendly. It is ideal for anyone with an interest in the development and use of dictionaries.

English Words from Latin and Greek Elements

Unauthorized guide to the underpinnings of the English language.

The Story of English in 100 Words

This book explains the origins of over 1500 mathematical terms used in English.

The Concise Dictionary of English Etymology

Based on extensive research in Spain, Mexico, Texas, New Mexico, and California, Apache, Navaho, and Spaniard tells of the Spanish advance in the seventeenth century into northern Mexico and the Southwest, and of the American Indian response. Focusing on the Apache, Navaho, and neighboring nations, Jack Forbes reveals how long-standing, mutually beneficial relationships existing between the indigenous communities were upset by Spanish exploitation and slave-raiding, causing rebellions and widespread armed resistance that blunted the growth of the Spanish Empire.

The Chambers Dictionary
Read Book Barnhart Concise Dictionary Of Etymology

**The Facts on File Student's Dictionary of American English**

The world's foremost expert on the English language takes us on an entertaining and eye-opening tour of the history of our vernacular through the ages. In The Story of English in 100 Words, an entertaining history of the world's most ubiquitous language, David Crystal draws on one hundred words that best illustrate the huge variety of sources, influences and events that have helped to shape our vernacular since the first definitively English word—'roe'—was written down on the femur of a roe deer in the fifth century. Featuring ancient words ('loaf'), cutting edge terms that reflect our world ('twittersphere'), indispensable words that shape our tongue ('and', 'what'), fanciful words ('fopdoodle') and even obscene expressions (the "c word"), David Crystal takes readers on a tour of the winding byways of our language via the rude, the obscure and the downright surprising.

**The Myth of Isis and Osiris**

This book is awesome awful! Did you know that "awful" first originated as a compliment? How about the fact that it was perfectly fine for someone to defecate in their living room? Or that at one time a bully was actually a sweetheart? You may think that these things sound outlandish, but hundreds of years ago, the words "awful," "defecate," and "bully" meant something entirely different than what we know today. The Unexpected Evolution of Language reveals the origins of 208 everyday terms and the interesting stories behind their shift in meaning. Arranged in alphabetical order, you will enjoy uncovering the backstories to terms like: Awful - worthy of respect or fear; inspiring awe Bimbo - slang for a stupid, inconsequential man Defecate - to purify; cleanse Invest - to clothe; to dress Nice - foolish; stupid Relay - hunting term meaning fresh pack of hounds From "aftermath" and "sophisticated" to "empty" and "prestige," you will absolutely love seeing just what kind of damage time has done to the English language.

**Born in Blood and Fire**

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thank you for being an important part of keeping this knowledge alive and relevant.

The Concise Oxford Dictionary of English Etymology

What is the link between map and apron, acrobat and oxygen, zeal and jealousy, flour and pollen, secret and crime? Did you know that crimson originally comes from the name of tiny scale insects, the kermes, from whose dried bodies a red dyestuff is made? That Yankee began as a nickname for Dutchmen? That omelette evolved from amulette, “a thin sheet of metal,” and is a not-too-distant cousin of the word laminate? That jeans find their antecedent in jean fustian, meaning “a cotton fabric from Genoa”? The Dictionary of Word Origins uncovers the hidden and often surprising connection between words. Written in a clear and informative style, the more than 8,000 articles reveal the origins of and links between some of the most common English-language words. They also contain an extensive selection of words whose life histories are intrinsically fascinating or instructive. This dictionary shows how modern English has developed from its Indo-European roots and how the various influences on the language—from migration and invasion to exploration, trade, technology, and scholarship—have intermingled. It is an invaluable addition to any English or linguistics library.

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