Critical Discourse Analysis

Can discourse analysis techniques adequately deal with complex social phenomena? What does "interdisciplinarity" mean for theory building and the practice of empirical research? This volume provides an innovative and original debate on critical theory and discourse analysis, focussing on the extent to which critical discourse analysis can and should draw on the theory and methodology of a range of disciplines within the social sciences.

The title of this book 'Critical Discourse Analysis: An Interdisciplinary Perspective' is purposely chosen to emphasise the interdisciplinary nature of critical discourse analysis (CDA). This book has the following key features: The chapter authors bring to the book their diversified backgrounds. They are linguists, educators, computer scientists, health professionals, and social consultants. Although they all share a common interest in CDA, their academic and cultural experiences are different, and this intercultural and interdisciplinary feature provides interesting insights into the understanding of CDA and its wider applicability. Thus, it appeals to a wide range of readers such as students, educators, researchers, health professionals, and others. The book is divided into three parts to reflect the main interdisciplinary aspects of CDA: Part One is about some introductory aspects of CDA. It gives readers some basic ideas about CDA as an emerging field. Part Two is on CDA across different subjects and disciplines such as language education, information technology, and health sciences. Part Three deals with CDA across cultures. It includes the use of CDA in examining social and linguistic issues in different nations and cultures such as Spain, Nigeria, Indonesia, and New Zealand. For those who do not have backgrounds in linguistics, two introductory chapters on aspects of linguistics and functional grammar, which are relevant to CDA, are included in this book. They are essential for understanding CDA.

CDS is a multifarious field constantly developing different methodological frameworks for analysing dynamically evolving aspects of language in a broad range of socio-political and institutional contexts. This volume is a cutting-edge, interdisciplinary account of these theoretical and empirical developments. It presents an up-to-date survey of Critical Discourse Studies (CDS), covering the theoretical landscape and the analytical territories that it extends over. It is intended for critical scholars and students who wish to keep abreast of the current state of the art. The book is divided into two parts. In the first part, the chapters are organised around different methodological perspectives for CDS (history, cognition, multimodality and corpora, among others). In the second part, the chapters are organised around particular discourse types and topics investigated in CDS, both traditionally (e.g. issues of racism and gender inequality) and more recently (e.g. issues of health, public policy, and the environment). This book is, altogether, an essential new reference work for all CDS practitioners.

Any piece of primary research ought to be preceded by a systematic review. The key advantage of a systematic review over the traditional narrative review is its ability to identify the available evidence in a systematic and reliable manner. This book describes a systematic approach, including the process of undertaking a meta-analysis. The book includes step-by-step examples of how to design data extraction forms, search strategies and combine in a meta-analysis.

Methods in Pragmatics provides a comprehensive overview of the different types of data, the different methods of data collection and data analysis used in pragmatic research. It offers authoritative and comprehensive surveys of the entire breadth of methods and methodologies. Part 1 covers metathetical, philosophical, and cognitive pragmatics. Part 2 is devoted to experimental pragmatics, including discourse completion and dialogue construction tasks, role-plays and other production and comprehension tasks. Part 3 reviews observational pragmatics including ethnographic and discourse analytic methods, and part 4, finally, is devoted to corpus pragmatics including accounts of corpus compilation, annotation and data retrieval specific to pragmatic research. Each contribution provides a state-of-the-art account of the precise workings of one particular method. Its applications in the relevant research literature as well as a critical assessment of its strengths and weaknesses and the type of pragmatic research questions for which it is most suitable.

"An outstanding introduction to discourse analysis of written language in an age that is more and more characterized by multilingual, digital, and generically hybrid texts. In an accessible style, this book is written discursively illustrates how these texts can be analyzed employing a wide variety of approaches that are critical, multidisciplinary, and productive." - Professor Jaffer Sheyholislami, Carleton University

Critical Discourse Analysis

The title of this book 'Critical Discourse Analysis' is purposely chosen to emphasise the interdisciplinary nature of critical discourse analysis. This book has the following key features: The chapter authors bring to the book their diversified backgrounds. They are linguists, educators, computer scientists, health professionals, and social consultants. Although they all share a common interest in CDA, their academic and cultural experiences are different, and this intercultural and interdisciplinary feature provides interesting insights into the understanding of CDA and its wider applicability. Thus, it appeals to a wide range of readers such as students, educators, researchers, health professionals, and others. The book is divided into three parts to reflect the main interdisciplinary aspects of CDA: Part One is about some introductory aspects of CDA. It gives readers some basic ideas about CDA as an emerging field. Part Two is on CDA across different subjects and disciplines such as language education, information technology, and health sciences. Part Three deals with CDA across cultures. It includes the use of CDA in examining social and linguistic issues in different nations and cultures such as Spain, Nigeria, Indonesia, and New Zealand. For those who do not have backgrounds in linguistics, two introductory chapters on aspects of linguistics and functional grammar, which are relevant to CDA, are included in this book. They are essential for understanding CDA.

CDS is a multifarious field constantly developing different methodological frameworks for analysing dynamically evolving aspects of language in a broad range of socio-political and institutional contexts. This volume is a cutting-edge, interdisciplinary account of these theoretical and empirical developments. It presents an up-to-date survey of Critical Discourse Studies (CDS), covering the theoretical landscape and the analytical territories that it extends over. It is intended for critical scholars and students who wish to keep abreast of the current state of the art. The book is divided into two parts. In the first part, the chapters are organised around different methodological perspectives for CDS (history, cognition, multimodality and corpora, among others). In the second part, the chapters are organised around particular discourse types and topics investigated in CDS, both traditionally (e.g. issues of racism and gender inequality) and more recently (e.g. issues of health, public policy, and the environment). This book is, altogether, an essential new reference work for all CDS practitioners.

Any piece of primary research ought to be preceded by a systematic review. The key advantage of a systematic review over the traditional narrative review is its ability to identify the available evidence in a systematic and reliable manner. This book describes a systematic approach, including the process of undertaking a meta-analysis. The book includes step-by-step examples of how to design data extraction forms, search strategies and combine in a meta-analysis.

Methos in Pragmatics provides a comprehensive overview of the different types of data, the different methods of data collection and data analysis used in pragmatic research. It offers authoritative and comprehensive surveys of the entire breadth of methods and methodologies. Part 1 covers metathetical, philosophical, and cognitive pragmatics. Part 2 is devoted to experimental pragmatics, including discourse completion and dialogue construction tasks, role-plays and other production and comprehension tasks. Part 3 reviews observational pragmatics including ethnographic and discourse analytic methods, and part 4, finally, is devoted to corpus pragmatics including accounts of corpus compilation, annotation and data retrieval specific to pragmatic research. Each contribution provides a state-of-the-art account of the precise workings of one particular method. Its applications in the relevant research literature as well as a critical assessment of its strengths and weaknesses and the type of pragmatic research questions for which it is most suitable.

"An outstanding introduction to discourse analysis of written language in an age that is more and more characterized by multilingual, digital, and generically hybrid texts. In an accessible style, this book is written discursively illustrates how these texts can be analyzed employing a wide variety of approaches that are critical, multidisciplinary, and productive." - Professor Jaffer Sheyholislami, Carleton University

"A critical assessment of its strengths and weaknesses and the type of pragmatic research questions for which it is most suitable.

For those who do not have backgrounds in linguistics, two introductory chapters on aspects of linguistics and functional grammar, which are relevant to CDA, are included in this book. They are essential for understanding CDA.

CDS is a multifarious field constantly developing different methodological frameworks for analysing dynamically evolving aspects of language in a broad range of socio-political and institutional contexts. This volume is a cutting-edge, interdisciplinary account of these theoretical and empirical developments. It presents an up-to-date survey of Critical Discourse Studies (CDS), covering the theoretical landscape and the analytical territories that it extends over. It is intended for critical scholars and students who wish to keep abreast of the current state of the art. The book is divided into two parts. In the first part, the chapters are organised around different methodological perspectives for CDS (history, cognition, multimodality and corpora, among others). In the second part, the chapters are organised around particular discourse types and topics investigated in CDS, both traditionally (e.g. issues of racism and gender inequality) and more recently (e.g. issues of health, public policy, and the environment). This book is, altogether, an essential new reference work for all CDS practitioners.

Any piece of primary research ought to be preceded by a systematic review. The key advantage of a systematic review over the traditional narrative review is its ability to identify the available evidence in a systematic and reliable manner. This book describes a systematic approach, including the process of undertaking a meta-analysis. The book includes step-by-step examples of how to design data extraction forms, search strategies and combine in a meta-analysis.

"An outstanding introduction to discourse analysis of written language in an age that is more and more characterized by multilingual, digital, and generically hybrid texts. In an accessible style, this book is written discursively illustrates how these texts can be analyzed employing a wide variety of approaches that are critical, multidisciplinary, and productive." - Professor Jaffer Sheyholislami, Carleton University

"Critical Discourse Analysis: An Interdisciplinary Perspective" is purposely chosen to emphasise the interdisciplinary nature of critical discourse analysis (CDA). This book has the following key features: The chapter authors bring to the book their diversified backgrounds. They are linguists, educators, computer scientists, health professionals, and social consultants. Although they all share a common interest in CDA, their academic and cultural experiences are different, and this intercultural and interdisciplinary feature provides interesting insights into the understanding of CDA and its wider applicability. Thus, it appeals to a wide range of readers such as students, educators, researchers, health professionals, and others. The book is divided into three parts to reflect the main interdisciplinary aspects of CDA: Part One is about some introductory aspects of CDA. It gives readers some basic ideas about CDA as an emerging field. Part Two is on CDA across different subjects and disciplines such as language education, information technology, and health sciences. Part Three deals with CDA across cultures. It includes the use of CDA in examining social and linguistic issues in different nations and cultures such as Spain, Nigeria, Indonesia, and New Zealand. For those who do not have backgrounds in linguistics, two introductory chapters on aspects of linguistics and functional grammar, which are relevant to CDA, are included in this book. They are essential for understanding CDA.

CDS is a multifarious field constantly developing different methodological frameworks for analysing dynamically evolving aspects of language in a broad range of socio-political and institutional contexts. This volume is a cutting-edge, interdisciplinary account of these theoretical and empirical developments. It presents an up-to-date survey of Critical Discourse Studies (CDS), covering the theoretical landscape and the analytical territories that it extends over. It is intended for critical scholars and students who wish to keep abreast of the current state of the art. The book is divided into two parts. In the first part, the chapters are organised around different methodological perspectives for CDS (history, cognition, multimodality and corpora, among others). In the second part, the chapters are organised around particular discourse types and topics investigated in CDS, both traditionally (e.g. issues of racism and gender inequality) and more recently (e.g. issues of health, public policy, and the environment). This book is, altogether, an essential new reference work for all CDS practitioners.

Any piece of primary research ought to be preceded by a systematic review. The key advantage of a systematic review over the traditional narrative review is its ability to identify the available evidence in a systematic and reliable manner. This book describes a systematic approach, including the process of undertaking a meta-analysis. The book includes step-by-step examples of how to design data extraction forms, search strategies and combine in a meta-analysis.
This book argues for an inherent connection between Critical Discourse Studies and Communication Studies. The volume begins with a comprehensive introduction that documents the shift towards Critical Discourse Studies in the study of socio-discursive phenomena, as well as its implications in terms of theories, methodologies, and objects of study within and beyond Communication. The diverse selection of case studies further demonstrates the possibilities located at the intersection of Communication and Critical Discourse Studies, ultimately providing solid ground for a firmer cross-fertilization between the two. The chapters as a whole provide an insightful state of the art of the kinds of research that emerge when we consider the traversing trajectories of Critical Discourse Studies and Communication, advancing our understanding of self-reflexivity, journalism production and social media, discourses of neurodiversity, the environment, autism advocacy, and national memory. They also provide promising emergent venues that speak to the value and the need of interdisciplinary theory building. This book was originally published as a special issue of the journal, Review of Communication.

The Routledge Handbook of Applied Linguistics serves as an introduction and reference point to key areas in the field of applied linguistics. The five sections of the volume encompass a wide range of topics from a variety of perspectives: applied linguistics in action, language learning, language education, language, and identity perspectives on language in use. Descriptions of language for applied linguistics. The forty-seven chapters connect knowledge about language to decision-making in the real world. The volume as a whole highlights the role of applied linguistics, which is to make insights drawn from language studies relevant to such decision-making. The chapters are written by specialists from around the world. Each one provides an overview of the history of the topic, the main current issues and possible future trajectory. Where appropriate, authors discuss the impact and role of new technology in the area. Suggestions for further reading are provided with every chapter. The Routledge Handbook of Applied Linguistics is an essential purchase for postgraduate students of applied linguistics. Editorial board: Ronald Carter, Guy Cook, Diane Larsen-Freeman and Amy Tsel.

Critical Discourse Analysis is a relatively new and rapidly expanding area. Discussions among applied linguists and researchers in other fields about the role of language in society have focused on the need to develop a critical perspective, and to explore the ways in which language is used to construct social relations. This volume introduces CDA through examples of what its research looks like, delineates various precursors to CDA and important foundational concepts and theories, and traces its development from its early years until it became established. After the relationship between CDA and CDS is discussed, seven entirely new chapters on the 'social actor approach' to CDA and the use of quantitative corpus linguistic methods. The editors have brought together contributions from leading experts in the field, who each introduce their own approaches to CDA. Examples are included throughout, demonstrating the value of the method in analyzing a variety of genres of written material on a wide range of topics, including global warming, leadership in management, globalization and social change. This book will be of great interest to students and researchers in linguistics, sociology and psychology interested in interdisciplinary approaches to coping with topical social problems.

This book explores the problem-oriented interdisciplinary research movement comprised of Critical Discourse Analysis (CDA) and Critical Discourse Studies (CDS) for scholars, teachers, and students from many backgrounds. Beginning with a Preface by renowned CDA/CDS scholar Ruth Wodak, it introduces CDA/CDS through examples of what its research looks like, delineates various precursors to CDA/CDS and important foundational concepts and theories, and traces its development from its early years until it became established. After the relationship between CDA and CDS is discussed, seven commonly cited approaches to CDA/CDS are outlined, including their connections and differences, their origins and development, major and associated scholars, research focus(es), and central concepts and distinguishing features. After a summary of critiques of CDA/CDS and responses by CDA/CDS scholars, the book provides an overview of its salient connections to other interdisciplinary areas of scholarship such as critical applied linguistics, education, anthropology, ethnography, sociolinguistics, gender studies, queer linguistics, pragmatics and sociolinguistics. The final chapter describes how scholars use their knowledge of CDA/CDS to make a difference in the world.

This collection of thirty-four newly commissioned articles provides a comprehensive and up-to-date picture of the dynamic and diverse field of English Studies and will be an invaluable text for advanced students and researchers in this area.
In this edited collection, authors from various academic, cultural, racial, linguistic, and personal backgrounds use critical discourse analysis as a conceptual framework and method to examine social inequities, identity issues, and linguistic discrimination faced by historically oppressed groups in schools and society. Language, Race, and Power in Schools unravels the ways and degrees to which these groups have faced and resisted oppression, and draws on critical discourse analysis to examine how multiple forms of oppression intersect. This volume interrogates areas of discrimination and injustice and discusses possibilities of developing coalitions and concerted efforts across the lines of diversity.

Using a multimodal approach — graphic, vocal, written — How to Do Critical Discourse Analysis guides students to an understanding of how language, power and ideology are negotiated in visual communication and media texts, from magazine and advertising, to YouTube and music videos. Authors David M.achin and Andrea Mayr draw on discourse analysis, appraisal theory, stylistics and conversation analysis to present a systematic toolkit for doing language and image analysis. Using case studies and examples from a range of traditional and new media content, the book equips students with the necessary tools to analyze and understand the relationship between language, discourse and social practices.

This text offers a new way forward for highlighting language manipulation on behalf of lay-readers as well as for enhancing the interpretative authority of the analyst. It accomplishes this through the innovation of a model of lay-reader processing. The model is an original synthesis of elements from four contemporary cognitive frameworks - connectionism, cognitive linguistics, psycholinguistic evidence on inference generation, relevance theory.

This is a sophisticated and nuanced introduction to critical discourse analysis (CDA) that covers a range of topics in an accessible, engaging style. With international examples and an interdisciplinary approach, readers gain a rich understanding of the many angles into critical discourse analysis, the fundamentals of how analysis works and examples from written texts, online data and images. This new edition: expands coverage of multimodality adds two new chapters on social media and analysis of online data supports learning with a guided introduction to each chapter includes a new and extended glossary. Clearly written, practical and rigorous in its approach, this book is the ideal companion when embarking on research that focuses on discourse and meaning-making. Available with Perusall — an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

Text and Practices provides an essential introduction to the theory and practice of Critical Discourse Analysis. Using insights from this challenging new method of linguistic analysis, the contributors to this text reveal the ways in which language can be used as a means of social control. The essays in Text and Practices: * demonstrate how critical discourse analysis can be applied to a variety of written and spoken texts * deconstruct data from a range of contexts, countries and spheres * expose hidden patterns of discrimination and inequalities of power Texts and Practices, which includes specially commissioned papers from a range of distinguished authors, provides a state-of-the-art introduction to critical discourse analysis. As such it represents an important contribution to this developing field and an essential text for all advanced students of language, media and cultural studies.

This book provides an introduction to the aims, theories and practices of critical discourse analysis (CDA). It is mainly concerned with the linguistic aspects of CDA. It provides an introduction to the different types of language analysis that are employed in CDA (frequency analysis, conversation, transitivity and reference, and figurative language, for example) and seeks to provide readers with the skills to apply them in different contexts to various types of texts: political speeches, marketing pieces, literary works, advertising, multimedia persuasive texts, discourses on race, gender, and politics.

In this study, Richard Alexander presents a series of original and empirically based case studies of the language and discourse involved in the discussion of environmental and ecological issues. Relying upon a variety of different text types and genres — including company websites, advertisements, press articles, speeches and lectures — Alexander interrogates how in the media, press, corporate and activist circles language is employed to argue for and propagate selected positions on the growing ecological crisis. For example, he asks: What are ecological and environmental concerns articulated in texts? What do we learn about ecological ‘problems’ through texts from differing sources? What language features accompany ecological discourse in differing contexts and registers? Attention is especially directed at where this discourse comes into contact with business, economic and political concerns.

This introductory text explains the use of critical discourse analysis (CDA) as a research methodology. Beginning with an explanation of the key words and theories behind CDA and how these can be used in research, Terry Locke proceeds to provide a lucid demonstration of the application of these series to both interpretation of print text and the analysis of conversations. The book is an essential guide for students encountering critical discourse analysis for the first time.

Pragmatics of society takes a socio-cultural perspective on pragmatics and gives a broad view of how social and cultural factors influence language use. The volume covers a wide range of topics within the field of sociopragmatics. This subfield of pragmatics encompasses sociolinguistic studies that focus on how pragmatic and discourse features vary according to macro-sociological variables such as age, gender, class and region (variational pragmatics), and discourse/conversation analytical studies investigating variation according to the activity engaged in by the participants and the identities displayed as relevant in interaction. The volume also covers studies in linguistic pragmatics with a more general socio-cultural focus, including global and intercultural communication, politeness, critical discourse analysis and linguistic anthropology. Each article presents the state-of-the-art of the topic at hand, as well as new research.

The Routledge Handbook of Critical Discourse Studies provides a state-of-the-art overview of the important and rapidly developing field of Critical Discourse Studies (CDS). Forty-one chapters from leading international scholars cover the central theories, concepts, contexts and applications of CDS and how they have developed, encompassing: approaches analytical methods interdisciplinarily social divisions and power domains and media. Including methodologies to assist those undertaking their own critical research of discourse, this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics, Communication, Media Studies and related areas.

In this accessible new textbook, Isabela and Norman Fairclough present their innovative approach to analysing political discourse. Political Discourse Analysis integrates analysis of arguments into critical discourse analysis and political discourse analysis. The book is grounded in a view of politics in which deliberation, decision and action are crucial concepts: politics is about arriving cooperatively at decisions about what to do in the context of disagreement, conflict of interests and values, power inequalities, uncertainty and risk. The first half of the book introduces the authors' new approach to the analysis and evaluation of practical arguments, while the second half explores how it can be applied by 'looking at examples such as government reports, parliamentary debates, political speeches and online discussion forums on political issues. Through the analysis of current events, including a particular focus on the economic crisis and political responses to it, the authors provide a systematic and rigorous analytical framework that can be adopted and used for students' own research. This exciting new text, co-written by bestselling author Norman Fairclough, is essential reading for researchers, upper undergraduate and postgraduate students of discourse analysis, within English language, linguistics, communication studies, politics and other social sciences.
This study advances a model for Critical Discourse Analysis which draws on Evolutionary Psychology and Cognitive Linguistics, applied in a critical analysis of immigration discourse. It will be of special interest to students and researchers with which to explore new perspectives in CDA.

Bringing together papers written by Norman Fairclough over a 25 year period, Critical Discourse Analysis represents a comprehensive and important contribution to the development of this popular field. The book is divided into seven sections covering the following themes: language in relation to ideology and power discourse in processes of social and cultural change dialectics of discourse, dialectical relations between discourse and other moments of social life methodology of critical discourse analysis research analysis of political discourse discourse in globalisation and ‘transition’ critical language awareness in education. The new edition has been extensively revised and enlarged to include a total of twenty two papers. It will be of value to researchers in the subject and should prove essential reading for advanced undergraduate and postgraduate students in Linguistics and other areas of social science.

Over the last decade, Critical Discourse Analysis (CDA) has accrued an exceptional amount of attention across a wide range of academic disciplines within the humanities and social sciences. In almost every field of human activity, we are surrounded by and caught up in a network of texts and discourses. At the same time, a gradual enfranchising of individuals in Western societies tends to make us less inclined to accept those surrounding texts and discourses unquestioningly. It is these twin factors that underpin the aegis of CDA. This unique, multidisciplinary collection gathers together the most influential writings adopting a CDA approach, along with the most important antecedent essays and articles from the earlier Twentieth Century. The articles that make up this collection are drawn from a wide range of journals, including articles critical of the Critical Discourse Analysis approach as well as those that illustrate applications of its principles and methods. A detailed index and new introduction by the editor will help the reader navigate this wealth of diverse material.

The Handbook of Discourse Analysis makes significant contributions to current research and serves as a comprehensive and authoritative guide to the central issues in contemporary discourse analysis. Features comprehensive coverage of contemporary discourse analysis. Offers an overview of how different disciplines approach the analysis of discourse. Provides analysis of a wide range of data, including political speeches, everyday conversation, and literary texts. Includes a varied range of theoretical models, such as relevance theory and systemic-functional linguistics; and methodology, including interpretative, statistical, and formal methods. Features comprehensive coverage of contemporary discourse analysis.

What is Discourse Analysis? is an accessible introduction to an empirical research approach which is widely used in the social sciences and related disciplines. This book explores the idea of how meaning is socially constructed and how 'talk' and text can be interpreted. The challenges of discourse analysis are outlined as well as helpful ways to approach them - from finding the right starting point, processing and interpreting data through to building an argument. Discourse analysts work with language data, including talk, documents and broadcast material. Researchers in different traditions study interactions and social practices, meaning-making and larger meaning systems, and contests and conflicts around collective identities, social norms and subjectification. What is Discourse Analysis? addresses new researchers and other academics interested in language and its associated practices. The book outlines the history of discourse analysis, its key concepts and theorists and its uses and challenges. Discussions of published studies illustrate the use of the approach to investigate a range of research topics, such as gender, health and national identities. The book also addresses the practical aspects of discourse analysis, providing clear guidance on data collection and data processing, including transcription and selection. Covering important topics, What is Discourse Analysis? draws from recent articles to show how discourse analysis works in action. Common questions about discourse analysis are presented in a lively and accessible Q&A format. This book will be an essential resource for all researchers working with discourse analysis.

Accessible yet theoretically rich, this landmark text introduces key concepts and issues in critical discourse analysis and situates these within the field of educational research. The book invites readers to consider the theories and methods of three major traditions in critical discourse studies - discourse analysis, critical discourse analysis, and multimodal discourse analysis - through the empirical work of leading scholars in the field. Beyond providing a useful overview, it contextualizes CDA in a wide range of learning environments and identifies how CDA can shed new insights on learning and social change. Detailed analytic procedures are included - to demystify the process of conducting CDA, to invite conversations about issues of trustworthiness of interpretations and their value to educational contexts, and to encourage researchers to build on the scholarship in critical discourse studies. This edition features a new structure: a thematic chapter in each section by a recognized expert (Gee, Fairclough, Kress); and a stronger international focus on both theories and methods. NEW! Companion Website with Chapter Extensions; Interviews; Bibliographies; and Resources for Teaching Critical Discourse Analysis.

In this groundbreaking, cross-disciplinary book, Rebecca Rogers explores the complexity of family literacy practices through an in-depth case study of one family, the attendant issues of power and identity, and contemporary social debates about the connections between literacy and society. The study focuses on June Treader and her daughter Vicky, urban African Americans labeled as "low income" and "low literate." Using participant-observation, ethnographic interviewing, photography, document collection, and discourse analysis, Rogers describes and explains the complexities of identity, power, and discursive practices that June and Vicky engage with in their daily life as they proficiently, critically, and strategically negotiate language and literacy in their home and community. She explores why, despite their proficiencies, neither June or Vicky sees themselves as literate, and how this and other contradictions prevent them from transforming their literate capital into social profit. This study contributes in multiple ways to extending both theoretically and empirically existing research on literacy, identity, and power. Critical discourse analysis. The analytic technique of critical discourse analysis is brought into the area of family literacy. The detailed explanation, interpretation, and demonstration of critical discourse analysis will be extremely helpful for novices learning to use this technique. This is a timely book, for there are few ethnographic studies exploring the usefulness and limits of critical discourse analysis. Combines critical discourse analysis and ethnography. This new synthesis, which is thoroughly illustrated, offers an explanatory framework for the stronghold of institutional discursive power. Using critical discourse analysis as a methodological tool in order to build critical language awareness in classrooms and schools, educators working toward a critical social democracy may be better armed to recognize sources of inequity. * Researcher reflexivity. Unlike most critical discourse analyses, throughout the book the researcher and analyst is clearly visible and complicated into the role of power and language. This practice allows a clearer analysis of the ethical, moral, and theoretical implications in conducting ethnographic research concerned with issues of power. * A critical perspective on family literacy. Many discussions of family literacy do not acknowledge the raced, classed, and gendered nature of interacting with texts that constitute a family's literacy practices. This book makes clear how the power relationships that are acquired as children and adults interact with literacy in the many domains of a family's literacy lives. A Critical Discourse Analysis of Family Literacy Practices: Power In and Out of Print will interest researchers and practitioners in the fields of qualitative methodology, discourse analysis, critical discourse studies, literacy education, and adult literacy, and is highly relevant as a test for courses in these areas.

Critical Discourse Analysis (CDA) has established itself over the past two decades as an area of academic activity in which scholars and students from many different disciplines are involved. It is a field that draws on social theory and aspects of linguistics in order to understand and challenge the discourses of our world. A New Agenda in Critical Discourse Analysis presents a collection of work by researchers working broadly in the field of discourse analysis in the social sciences. The book includes often critical re-assessments of CDA's assumptions and methods, while proposing new route-maps for innovation. Practical analyses of major issues in discourse analysis are part of this agenda-setting volume.

This book provides a series of contemporary and international policy case studies analysed through discursive methodological approaches in the traditions
of critical discourse analysis, social semiotics and discourse theory. This is the first volume that connects this discursive methodology systematically to the field of critical policy analysis and will therefore be an essential book for researchers who wish to include a discursive analysis in their critical policy research.

Adding a new introduction and two previously unpublished papers, Discourse and Practice: New Tools for Critical Discourse Analysis brings together van Leeuwen's methodological work on discourse analysis of the last 15 years. Discourse, van Leeuwen argues, is a resource for representation, a knowledge about some aspect of reality which can be drawn upon when that aspect of reality has to be represented, a framework for making sense of things. And they are plural. There can be different discourses, different ways of making sense of the same aspect of reality that serve different interests and will therefore be used in different social contexts. However abstract some discourses are, discourses ultimately always represent doings, van Leeuwen argues. Doing is the foundation of knowing, and social practices are the foundation of discourses. Studying children's books, newspaper reports, brochures and other texts, as well as photographs and children's toys, van Leeuwen investigates what can happen when practices are transformed into discourses and provides analytical tools for reconstructing discourses from texts. Throughout the book, van Leeuwen makes connections between sociological and linguistic or semiotic concepts and methods to ensure the social and critical relevance of his analytical categories. van Leeuwen's work has already been widely used by critical discourse analysts across the world. This volume will be a welcome guide for anyone looking for a form of discourse analysis that is both explicit and methodical, and critically incisive.